

Claude Clody



At the age of twenty, after the technological studies he discovers the dance. She became passionate and formed in Paris in classical and jazz contemporary dance. He also follows a theatrical, television and film training, participating in various international dance festivals. He also dedicated himself to choreography and teaching and to the Arbalete company in Genoa, with whom he performed in Europe. In 1986 he discovered a new movement of French osteopathy "atman movement" with osteopaths Gerard Montet, Jean Luc Gehant, Jean Louis and Marie Dupuy. At the beginning of the 90s he created the Sensitive Dance with Jean Louis and Marie Dupuy. Study relational ecology with psycho-sociologist and writer Jaques Salomè, behavioral biology with psychologist Jean Claude Badar, student of Reich Geerd Hammer, experiences gestalt "the hero's journey" with one of the fathers of modern gestalt , the American psychologist Paul Rebillot. In 2005 the first cycle of training in Sensitive Dance begins. Since 2009 he has collaborated with the gynecologist Barbara Grandi, who is at the origin of the humanization movement of the traditional parts and of the Poggibonsi hospital. Since the 1990s he has dedicated himself to teaching and disseminating the DS; since 2000 training courses for artists and future DS teachers collaborating with institutions such as the Dimora_Arboreto Mondaino Theater, CID International Center for Dance, ICTGDS Brussels - Institute of Godelieve Struyf Muscular Chains, Wolfagang Universität Essen, to prepare a new generation of artists and teachers of DS and develop its movement. Alongside the teaching of the DS in the studio, cycles of seminars in Nature, Forest, Olive Trees, Desert, Sea.